

das **fliegende** künstlerzimmer

im quartier

Call for applications for an artist-in-residence scholarship in a city district

“The flying artist’s room in an urban setting” is an innovative format developed by the Crespo Foundation that enables children, young people and adults to participate in cultural education in the public space. Since early 2023, a specially designed artist’s studio – the flying artist’s room – has taken up residence in Gravensteiner Platz in the Frankfurt district of Preungesheim so that it can be occupied and worked in by different artists until it “flies off” to its next city district in early 2025.

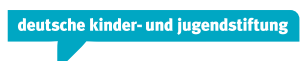
For 2024 the Crespo Foundation is inviting applications for three four-month artist-in-residence scholarships for individual artists or artist duos.

THE SCHOLARSHIP

- The artists will be given the opportunity to use “the flying artist’s room”, a mobile live-in studio, in Gravensteiner Platz in Preungesheim as a place in which to live and work as they embark on artistic processes with the whole district and pursue their own artistic creation for a period of four months. The themes and content are to be developed on site, adopting a participatory and collaborative approach with local residents.
- The artist-in-residence scholarship for the four-month period is 2,500 euros per month per person for artist duos and 3,500 euros per month for individual artists. In addition, the scholarship includes 4,000 euros per period for materials. Assumption of costs for accessibility purposes is possible after consultation.
- The artists will spend an average of five days per week in the flying artist’s room. Work is to be undertaken on these days in cooperation with local institutions and in open studios.
- The artists will be supported by interns who are students of art, art education or educational sciences. The students will support the artists with their artistic work with the district as well as with making arrangements and networking with local (educational) institutions.

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SPECIFICATIONS

- Applications are welcome from individual artists or artist duos working in different disciplines who explore the theme of digitality in their artistic creation and see the use of technology as a central cultural technique.
- Applicants should have experience of cultural media education and a keen interest in developing projects with the city district through a participatory approach.
- Candidates are expected to have experience of working with different kinds of people and target groups, in particular children and young people.
- In addition, candidates need to be willing to continue with existing formats (e.g. [Open House](#) and [ZukunftsCafé](#)) and make the flying artist's room available for them.
- Basic knowledge of German is required for the residency. Knowledge of other languages is desirable.
- Applicants cannot be enrolled in a university or college during the residency.

PERIODS AVAILABLE

January – April 2024

May – August 2024

September – December 2024

Two to three months before the start of each residency, a two-day preparatory workshop will be held in Frankfurt.

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THE DISTRICT

The district of Preungesheim in the north of Frankfurt has a population of just under 16,000 people who come from 118 countries. Life in its residential areas is colourful and varied and the district contains very different types of housing. The flying artist's room has taken up residence in Gravensteiner Platz, which is located at the end of tramline 18 and is a central square linking old and new Preungesheim. In the immediate area there is a care home, a comprehensive school and a busy weekly market. In collaboration with district management, cultural participation in the flying artist's room should be straightforward and accessible for everyone.

THE LIVE-IN STUDIO

The live-in studio around 80 m² in size was designed by the architects Prof. Nikolaus Hirsch and Prof. Dr. Michel Müller, and comprises a generous studio area illuminated from above with an adjacent living area that can be partitioned off by a sliding door (**photographs**). During the scholarship period, the flying artist's room serves as both a living and work space. The living area is designed for one person and is fully equipped (kitchen with hob and small fridge, bathroom with shower, single bed). For applications by artist duos, a second mobile bed or additional accommodation in Frankfurt am Main can be made available.

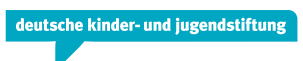
Living in the flying artist's room allows a unique connection to be made with the district and its residents. Nevertheless, living in a public square is not without its challenges and we have ongoing contact with the artists who are awarded our bursary. Our interdisciplinary team provides support and advice during the scholarship period.

The studio and the living area are accessible without steps via a ramp. The oven is roll-under. The bathroom is accessible via a sliding door (door width 88cm); the movement area in the bathroom is approx. 1.70m x 1.55m. The storage area for materials is primarily only accessible by ladder. To discuss how we can make your stay as barrier-free as possible, please email us at mail@fliegendes-kuenstlerzimmer.de or call us at +49 175 116 12 12.

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THE APPLICATION

Please complete the application form on our website and also upload the following documents into this web form by 31 July 2023 (up to 5 MB possible):

- a portfolio with samples of your own artwork and examples of your work with children and young people and other target groups
- a cover letter with initial ideas about how offers and collaboration with the city district could be designed (one page maximum).

These documents will determine whether you are invited for an interview. Interviews will be conducted in the first half of September 2023 by an interdisciplinary jury that decides on the award of the scholarships.

We look forward to receiving all applications irrespective of applicants' sex, age, cultural and social background, disability, religion, nationality, worldview, sexual orientation and identity.

THE CRESPO FOUNDATION AND ITS COOPERATION PARTNERS

The Crespo Foundation runs this programme with the Youth and Social Welfare Office of the City of Frankfurt; Preungesheim neighbourhood management, which is part of Frankfurt's Active Neighbourhood programme run by the Diakonie social welfare organisation for Frankfurt and Offenbach; the German Children and Youth Foundation (DKJS); and the NODE Association, which promotes digital culture.

Application text on our website:

<https://quartier.fliegendes-kuenstlerzimmer.de/ausschreibung>



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